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50 years after Stonewall,
gay cops straddle the
rift between police
and community

OUT, PROUD, AND UNSUNG

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HOBBIES: Gardening, hanging out with my nephew, and drinking with friends!

FAVORITE MN EXPERIENCE: Twin Cities Pride

FAVORITE MUSIC ARTIST/GROUP: Anything Indie

BIGGEST PET PEEVE: People who say the mixer before the alcohol

IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH YOURSELF: Wear a new pair of socks every day

WORST PICK-UP LINE: You walking to your car alone tonight?

BEST WAY TO GET SERVED MORE QUICKLY AT THE BAR: Being a regular and being consistent

MOST ANNOYING THING SOMEONE CAN DO TO GET YOUR ATTENTION FOR A DRINK: Yelling, waving, or shaking your glass of ice

BEST HANGOVER CURE: Keep drinking

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OF THE WEEK**



Stephanie



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7 FEATURE

OUT, PROUD, AND UNSUNG

50 years after Stonewall, gay cops straddle the rift between police and community
by Susan Du

4 NEWS

THE SHORTLIST
Male managers still sexist

BLOTTER
Andrew Zimmern's lucrative tweets

13 FOOD

POP CHEF
Chef-dads tell us what they cook for their kids

15 A-LIST

NORTHERN SPARK
The nighttime fest expands to two dates in two cities

22 FILM

THE LAST BLACK MAN IN SAN FRANCISCO
Gentrification might already be a lost cause

23 THEATER

DRY POWDER
Dark & Stormy takes on corporate warfare

25 MUSIC

WORK SUCKS
And a bad soundtrack can make it even worse

26 CRITICS' PICKS

27 FREE WILL ASTROLOGY

CROSSWORD

28 CLASSIFIEDS SAVAGE LOVE

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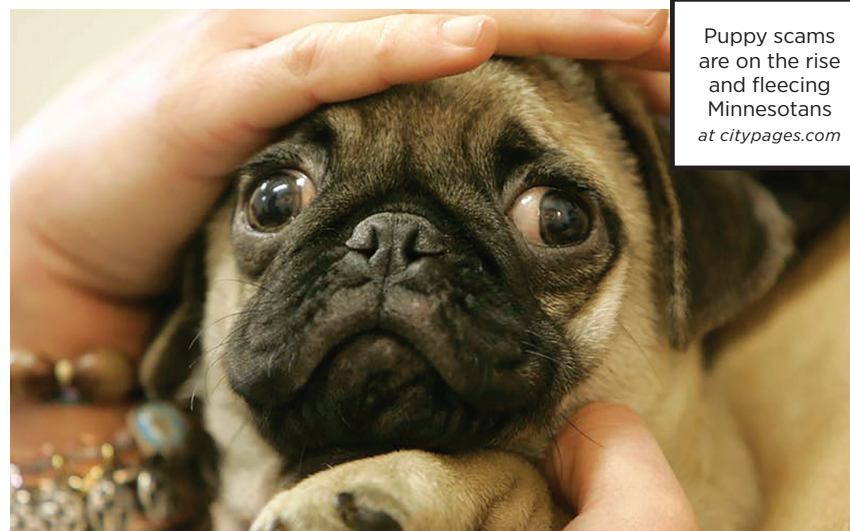
June 28 – Tim Mahoney



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THE SHORTLIST



Puppy scams
are on the rise
and fleecing
Minnesotans
at citypages.com

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THE STAT SHEET:

175

Number of drug overdoses across
Minneapolis, St. Paul, South St. Paul,
and Washington County in one
recent two-week period

\$361,000

Amount recently convicted former
U of M ticketing director Brent A.
Holck skimmed from his employer
throughout a five-year scheme

March 6

Date on which the number of Americans
shot to death in 2019 surpassed the num-
ber of Americans who died on D-Day

66%

Percentage of male managers who say
they're "uncomfortable" participating in
regular work activities with women

**"The only thing flat earthers
fear is sphere itself."**

Reader Rick Scholl responds to "On
the banks of Bde Maka Ska, a flat-
earther tackles a great conspiracy" at
citypages.com.

BUDDING CONFLICT

IT'S BEEN LEGAL TO GROW HEMP since the
2018 farm bill removed it from the list of
Schedule I controlled substances. But last
month, Luis Hummel of 5th Sun Gardens in
Lanesboro got a letter saying his greenery
exceeded Minnesota's limit on THC levels
(.3 percent). The industrial hemp farmer
had his growing license revoked and was
ordered to destroy his crops.

Now Hummel's suing the state. He says
there's no evidence levels were higher than
the legal limit and that officials are trying
to bring him down without cause; the MN
Department of Agriculture isn't saying any-
thing due to the pending lawsuit.

POPULAR STORIES

AT CITYPAGES.COM

A new Minneapolis **GAY BAR**
FACES MAJOR BLOWBACK
from the queer community

Minnesota State Fair
reveals **FINAL 2019**
GRANDSTAND ACT

Mom asks Minnesota
Sen. Karin Housley to
STOP BLAMING
HER DIABETIC SON
for his death

Moorhead **SHOPLIFTER**
ABBY RUDOLPH'S DEATH
indicates jail is very bad

They're **VAPING BOOZE**
in Wisconsin now

BIZARRE MARKETING

Eyebrows raise after state pays Andrew Zimmern \$57,500 to hype Minnesota

Over the past year, you might have seen *Bizarre Foods* host and celebrity chef/restaurantier Andrew Zimmern tweet a photo of himself doing something fun with the caption #OnlyinMN. It turns out, the state paid him \$57,500 to do it.

It's part of a marketing campaign to entice tourists to spend their money here, featuring succulent restaurant entrees, fishing trips, and other Minnesotan pastimes. Think of it as the social media equivalent of Shaq's cheerfully bizarre Gold Bond commercials.

But it does have some folks upset. In a Star Tribune interview, Minnesota Rep. Steve Drazkowski (R-Mazeppa) characterized the campaign as "using poor people's tax-extracted money to make rich people richer."

Though, in all fairness, some of the rant has to do with the fact that Zimmern's

personal politics are fairly liberal. Rep. Nick Zerwas (R-Elk River) griped about that in particular on Twitter. So did the Minnesota House Republicans account.

Maybe \$57,500 for some social media marketing does seem excessive, but Explore Minnesota, the state's tourism branch, is of the opinion that it's just keeping up with the times.

"Working with influencers is going to be a \$10 billion industry by 2020," spokesperson Erica Wacker says. "Those posts outperform Explore Minnesota's posts by 200 percent."

Wacker says Zimmern was selected because he's always been a good hype man for his home state. (With the exception, of course, of his famously careless comments about Midwestern Chinese food last year.)

And besides, he has over a million Twitter followers from all over the world. They have no reason to pay attention to Explore



EXPLORE MINNESOTA, TWITTER

Minnesota, but they're totally down to hear about juicy porterhouses and baseball games from their favorite bug-eating celebrity. Explore's data show his posts earned Minnesota tourism billions of impressions.

"It's a great way to tell your story through another person's voice, who may seem more authentic," Wacker says.

Explore hasn't just been paying Zimmern to tweet. This campaign launched in 2018 with Facebook Live sessions, Instagram stories, and public appearances. Its main thrust was a recipe contest devised with the help of Zimmern. The winner—a

woman from New Ulm—got to show off her sauerkraut and potato dumpling recipe with the celebrity chef on *The Jason Show*. (Zimmern didn't respond to interview requests.)

Wacker says they don't have any plans right now to contract with another big name. Instead, they're reaching out to "micro-influencers"—bloggers and tweeters with moderate followings, who'd be willing to use an #onlyinmn hashtag in exchange for anything between a few thousand dollars and a free park pass.

—HANNAH JONES



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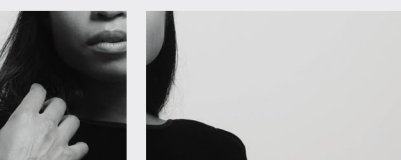
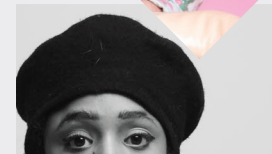
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GAY PRIDE IN THE SHERIFF'S OFFICE

Metro Transit Police Sgt. Dave Hutchinson was driving down Lake Street one day when the friendly neighborhood addict, Crackhead Freddy, flagged him down.

As Hutchinson tells it, Freddy was a good guy with a tragic habit and a tendency to wander into traffic. He waved cops in the direction of a woman with a black eye who'd just been mugged by a group of young men.

A Spanish-speaking officer learned the woman hailed from Guatemala. She'd been waiting for the bus when a man sucker-punched her in the face. He and his friends made off with her purse and \$3,000 cash—many months of wages.

Yet the woman refused to file a report. She didn't want police to show up at her house and deport her husband.

The incident left a smoldering impression on Hutchinson. Crimes against immigrants, whom criminals considered easy targets, made him want to run for sheriff of Hennepin County.

For years he'd mulled a challenge to the cocksure conservative incumbent, Rich Stanek—even before Hutchinson came out as gay to fellow officers. A campaign would expose him.

Cops tend to lean Republican. Theirs is an alpha culture rife with rough talk and indelicate feeling. No one suspected him, Hutchinson says, because he wasn't "pretty" in the stereotypical sense. Privately, he was hyper-aware he was a rarity in policing, different in ways others might not tolerate.

"I thought, I'm not going to come out unless there's a reason to," Hutchinson says. "But before that, working as a gay cop among Type A personalities, it was tough. I had to hide."

Ultimately, it wasn't his choice. In 2013, Hutchinson wed boyfriend Justin on a beach in Key West. He tried to keep the photos off Facebook. But a fellow Metro Transit officer would eventually dig them up.

The officer emailed the photos to a few old-school cops. The rumor mill churned. Word eventually reached Hutchinson's longtime partner, Sidney Jones.

The two served together on the Northside Community Engagement Team, charged with improving relationships between police and public. Jones was older and a devout Baptist. Hutchinson assumed the news would destroy their friendship.

Jones approached Hutchinson in a precinct garage.

"I looked at him. He was my partner for many years. He had my back and I had his," Jones recalls. His advice for Hutchinson: "Just be man enough to stand up and be the man you are. Don't worry about nothing else and what nobody else is saying."

It was an enlightening moment, Hutchinson says. Being outed paved his way to run for sheriff.

OUT, PROUD, AND UNSUNG

50 YEARS AFTER STONEWALL, GAY COPS STRADDLE THE RIFT BETWEEN POLICE AND COMMUNITY

By **SUSAN DU**



Erica Fossland, wife Jenna, and bomb detector Nico

COLIN MICHAEL SIMMONS

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COLIN MICHAEL SIMMONS

LGBT voters came out in force to help him upset Stanek. Hutchinson's father, Jerry, a retired Burnsville cop, pinned his badge. Upcoming battles include improving the treatment of transgender jail inmates, separating federal immigration enforcement from public safety, and lobbying for responsible legal marijuana provisions.

That 39-year-old Hutchinson can achieve the higher office necessary to enact reform is a testament to the gay cops preceding him.

His chief of staff, Rob Allen, a former Minneapolis police inspector, is one. He came out in the late 1980s, when colleagues made a sideshow of raiding bars and bathhouses, bragging about getting the young men they arrested to kill themselves.

“That’s a pretty gut-wrenching thing to hear, and it really made me question if I wanted to be a police officer,” Allen recalls. “But then again, I’m from Minneapolis, I went to Central High, and maybe I felt like I could change some stuff eventually.”

In recent years, two groups have rubbed against Gay Pride’s all-are-welcome tradition: corporations and cops. Some people believe corporations have only leapt aboard the rainbow bandwagon for marketing optics once it was politically safe to do so. Others invoke cops’ long history of bashing gays.

Now, on the 50th anniversary of the Stonewall Riots, the desire to preserve the memory of this brutality is more pronounced than ever.

To the people who occupy the uneasy overlap between police and the LGBT community, it’s difficult not to take the widening dissonance personally. Allen confesses to feeling the whole is blamed for the acts of a few.

“I’m not trying to say it’s a few bad apples. There are systemic issues in law enforcement that need to be fixed,” he says. “But there are an awful lot of police who are doing really good things in the community, and among those are many of our LGBTQ

Darin McDonald, St. Paul’s only out male officer, and “OG” Lucia Wroblewski, who fought for permission to attend Pride.

brothers and sisters who, at not a small amount of risk to themselves, put themselves out there for their community.”

II. THE ORIGINAL GAYS

In 1969, Martin Luther King Jr. had just been assassinated in Memphis. Young men were being conscripted to die in a war many found ill-justified. The American Psychiatric Association listed homosexuality as a mental disorder.

John Moore and Jim Anderson were students at the University of Minnesota and members of Fight the Repression of Erotic Expression, America’s first queer campus group.

As teens they witnessed a gay man’s beating in Loring Park. When they went for help, the cops said they’d get to it after dinner. Neither the Star nor the Tribune, separate papers at the time, would cover the story. The public viewed gay men as child molesters who deserved what they got, Moore says. Friends jumped from the Washington Avenue Bridge when they couldn’t take it any longer.

One night in New York City, police stormed the Stonewall Inn, the outcast catchall of Greenwich Village. Witnesses say they lined up patrons and looked up people’s skirts to determine their sex. As some arrestees fought back, a violent mob coalesced, hurling bricks and bottles.

Gays beat on cops, which had never happened before. For days the streets were strewn with flaming trash, wrecked cars, and the remains of jukeboxes and cigarette machines. The gay rights movement had arrived.



COLIN MICHAEL SIMMONS

Rob Allen, Hennepin Sheriff chief of staff, came out to the MPD long before gay rights gained mainstream acceptance.

But as LGBT people emerged into the mainstream, violent backlash accelerated.

Moore and Anderson bought the Saloon in 1980 from a group of Jewish families who were among the few businesspeople in town with no social capital to lose from running a gay bar. The previous owners bribed city officials to avoid harassment. But to Moore and Anderson, the windowless Saloon was a sacred space where queer people could find work and get advice on navigating the world. They would pay no tithes.

Wells Fargo denied them a checking account, calling the business immoral. The city held up its license for two years. The health department issued fines. The fire marshal barged in to count heads. Cops would turn on the lights and shut off the music, blocking the doors so patrons couldn't escape.

On New Year's Eve 1982, bouncers John Hanson and Rick Hunter scuffled with passing drunks who'd called them "queers and f—s." Police arrived, clubbed the gay men within an inch of their lives, and arrested them for disorderly conduct.

An upstart young attorney named Jeff Anderson—who'd go on to sue hundreds of Catholic priests on behalf of child abuse victims—defended them pro bono and won. The bouncers pursued a highly publicized brutality complaint that roped in the mayor and embarrassed the chief.

The case discouraged police from beating up gay people. But it didn't touch their

hearts and minds.

It was around that time that Moore met Kevin Stoll, an Iowa transplant. Stoll wanted to be a cop in his hometown, but the background check included a polygraph asking if he'd ever had homosexual relations. He'd moved to Minneapolis to follow his childhood dream.

Moore wasn't the least bit disturbed to hear the apparent contradiction of being a gay cop. "I understood, because nothing is either black or white unless you're a fundamentalist.

This gray area, that's where life happens, and Kevin

was willing to live in that."

In the late 1980s, an upswell of gang violence throttled the Warehouse District at Ninth Street and Hennepin Avenue. Moore approached the Minneapolis Police Department and asked for a couple off-duty officers to staff the door. He didn't realize Stoll's predicament until later.

"Fuck, what am I going to do?" Moore recalls Stoll's reaction. He and Anderson smuggled him in through the back door.

The following night, Stoll called to say he hated his covert entrance. He wanted to walk through the front door. So he did.

It was a small but seminal moment. "Kevin is the reason things have changed in Minneapolis," Moore believes. "The two biggest old-boy clubs were obviously the Catholic Church and the police department, both protecting their own... Kevin broke that coming in the front door."

It took several more years for LGBT officers to come out to the public.

Hate crimes spiked across the city in the summer of 1991. Twenty-one-year-old Joel Larson was shot and killed in Loring Park. A week later, former State Sen. John Chenoweth was slain on a beach in Minneapolis. Their murderer was a self-loathing gay man, son of the vice president of what was then known as Bethel College, which hosted a seminary. He told a documentary filmmaker he wanted to sow fear into well-known cruising spots so that he wouldn't be tempted to go.

Gay people are more likely to be murdered by other gay people than by straight people, says Dallas Drake, founder of the Center for Homicide Research in Minne-

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COLIN MICHAEL SIMMONS

apolis. Especially back then, many were shame killings.

In response, Minneapolis Police Sgt. Sharon Lubinski came out in a front-page article in the Sunday Star Tribune. She did not mince words. “If I’m going to be a real person and if I’m ever going to make real change as a cop, I have to do it as a lesbian cop,” Lubinski said. “I can no longer justify keeping this to myself.”

Two decades later, President Barack Obama nominated her as his U.S. marshal in Minnesota—another first. She retired after Donald Trump’s election.

Stoll, who eventually became a lieutenant, followed Lubinski’s lead and came out on TV. One of the first women to die in the line of duty was Melissa Schmidt, a lesbian officer gunned down at Horn Towers in south Minneapolis. As more LGBT cops came out, they found both hostility and support, rising through the ranks under broad-minded chiefs.

Rob Allen recalls that when he took his first shot at the sergeant’s exam, locker room whispers accused him of being a diversity hire.

“Yeah, they gave him the f— test. That one’s a lot easier,” a friend retorted one day, showing Allen that, in their own crude and irascible way, allies in the department would stand up for him.

“I definitely think it makes an impact when a police officer comes out,” says Drake. “It says even among the hyper-masculine, homosexuality is accepted, or tolerated at least. And that becomes a very important benchmark. No longer can you say everybody hates gays. Not everybody does.”

Prior to becoming a criminologist, Drake served 20 years in the Burnsville fire service. He became Minnesota’s first openly gay firefighter when he came out on the local news in 1989, in the middle of the AIDS epidemic. He’d been a health activist then, trying to find treatment and sound the

alarm that AIDS wasn’t just a gay disease. He did a lot of interviews, and one day it just came out.

But integration was so subtle that most didn’t even notice unless they were looking for it, Drake says. Among his fellow firefighters were religious conservatives who tried to express, in stunted manner, that they were wrong to assume homosexual men were all predators out to convert the world.

“Now, on an individual level, each lesbian or gay officer can have a profound effect every time they meet the community,” says Drake. “When they’re on a call, they can make the decision whether to be nice to someone or not. Give someone a break or not. Be compassionate or not. And so the LGBT officers step in when other officers might step back. But if you’re a criminal who just robbed a bank, they’re gonna kick your ass the way everybody else does.”

III. FREE FOR A WEEK

A rainbow flag flies beneath the stars and stripes at the country home of Afton city council member Lucia Wroblewski. A series of Hillary Clinton signs flank the way to the front porch, where a bumper sticker on the door reads, “Nature is my Church.”

She graduated from the St. Paul police academy in 1989, hopping with enthusiasm and sporting a mullet. She stuck out, and people talked like they knew what she was all about.

“I’m already pushing against the currents of this conservative, male-run organization. I’m already a weirdo,” Wroblewski said of her first years. “But being gay, I must tell you, if you didn’t have a thick skin, you were screwed.”

She ended up serving 28 years as an East Side patrol cop, a training officer, and as a member of the S.W.A.T. team. In her

Hennepin County Sheriff Dave Hutchinson eyes reforms to better serve communities on the fringe.

seniority, she insisted on having MSNBC on during her lunch breaks. No one messed with her. Wroblewski jokes she would have taken the tires off their cars.

Things were more difficult for gay men. Today, Darin McDonald is St. Paul’s only out male officer after making a mid-career pivot to policing. Prior to the Great Recession of 2008, he was a real estate broker catering to the gay community. Following the crash, he came to better appreciate the

“Nothing is ever black and white unless you’re a fundamentalist.”

merits of stable employment with benefits.

When McDonald applied, background exams were administered by Dr. Michael Campion, a right-wing psychiatrist who subscribed to conversion therapy. So McDonald made his orientation known, preemptively warning the department against rejecting him for being gay.

As a rookie, he was recruited to train the 700-member force on diversity and gay and lesbian issues. At times it felt like checking boxes. But because he was the only out male on staff, the duty fell to him.

McDonald has come to find that some of his colleagues are plainly prejudiced. “Obviously, there was a part of me that said, ‘I’m gonna prove all these fuckers wrong, just shove it in their faces and do their jobs 100 times better.’”

Research shows crime in the LGBT community is vastly underreported due to victims’ discomfort with cops. McDonald poses a non-judgmental alternative. He’s an

intermediary in conflicts between questioning kids and religious parents. He kept an eye on the former Townhouse on University Avenue, where passersby occasionally threw things at the patrons on the patio.

In 2011, religious forces convinced the state legislature to put a constitutional amendment on the ballot to ban same-sex unions. Gay rights activists mobilized a “Vote No” campaign.

Wroblewski and McDonald sought permission to represent the St. Paul Police Department in the Pride parade for the first time. They were few, but they intended to telegraph to the public that cops had arrived to support gay liberation in this critical hour.

“The biggest thing was more for the straights, the parents, so that they don’t see a doom-and-gloom world for their kids, that we’re everywhere and successful and happy and out,” McDonald says.

Not only did the amendment fail, but voters ousted the Capitol’s Republican majority. Minnesota became the 12th state to legalize gay marriage.

The parade that year was intoxicating. Wroblewski, waving a rainbow flag, led with the St. Paul Police honor guard while her old partner, Tim Bradley, gleefully toted a sign referring to himself as “Her Maid of Honor.”

Then, as now, gay cops viewed Pride as a life-affirming right.

Metro Transit Officer Erica Fossand was raised by a single alcoholic father in Bemidji, fell in with an older sister’s delinquent friends, survived sexual assault at 15, and was incarcerated in a juvenile detention center for assorted adolescent transgressions.

After September 11, she enlisted in the Army Reserve, where she guarded her identity for fear of a dishonorable discharge. Don’t Ask, Don’t Tell was “existing, but not existing,” she says. The military was the first of her public service roles in a society that did not fully accept her.

Afterward, she moved to Minneapolis to find her tribe. She enrolled at Metropolitan State University for law enforcement while working as a special ed assistant at River Bend alternative school in north Minneapolis. Its mission—helping kids overcome severe emotional and behavior issues—was a huge challenge. Yet the rich variety of students and staff made her feel at home. The Twin Cities was where she found love and attended her first Pride.

“It’s one week a year you can do whatever the hell you want, be whoever you want to be, and there’s zero judgment,” Fossand says. “Whether you wanna wear your leather, or your bondage, or your banana hammock

and your glitter. Zero-judgment zone. The rest of the year, you have to put your little suit and tie on and pretend.”

These days, she frequently finds her former students in the street. As kids they confronted hunger, bedbugs, and trauma. As adults they can be among the homeless who congregate at night in trains and bus shelters, disproportionately robbed and raped, occasionally committing crimes in turn.

Last month, the U.S. Department of Housing and Urban Development proposed a rule allowing federally funded shelters to turn away transgender people. The National Center for Transgender Equity estimates that one in five are at risk of homelessness, increasing the likelihood they will cross paths with police in the barren hours of the night.

“Being gay, I have a little more sensitivity to the issue because I’m a little more aware,” Fossand says. “Whereas the dude who grew up in Bloomington who’s a cake eater with no real-life experience beyond his private college, he could definitely use the information. Because he could be the guy coming over and being like, ‘Well, what the fuck are you, a boy or a girl?’”

She’d hate to be the receiving end of that. So she asks citizens to be part of the solution by calling the police and offering training where knowledge is lacking.

“If we’re going to make things better, then the people who are offended and traumatized and hurt need to come to the table and bring us another way of doing things.”

IV. POWER AND PRIDE

Punctuating a summer of violent protests, the St. Anthony police officer who killed school lunch supervisor Philando Castile in a jittery traffic stop was acquitted of all charges one week before Pride 2017.

As the Twin Cities struggled to make sense of the case, the Pride committee requested police officers abstain from the parade.

Janeé Harteau, Minneapolis’ first lesbian police chief and a former grand marshal, objected. Cops working security would continue to do so, she pointed out, but LGBT officers and their families would face the brunt of exclusion.

The Pride committee backpedaled. But the following year, police were asked to forego their uniforms after some people complained they were traumatizing.

Medaria Arradondo, who replaced Harteau, acquiesced. He encouraged officers to “seek to first understand, and then be understood. There is still a great deal of pain and harm that has occurred in our community, specifically our LGBTIQ communities of color, which has not been completely heard and addressed.” He suggested police purchase T-shirts with a badge design to wear to the festival.

While Arradondo claimed his decision was informed by the public, elected officials, and police, gay cops felt like they were iced out.

Lt. Kevin Stoll asked other gay and lesbian officers whether administrators sought their perspective. None had contact.

“Those T-shirts that the department bought for the officers to wear became a joke within the police department,” he says. “Enough to where even the straight officers wouldn’t buy them to show their support for the gay officers. And I will say, the rank and file are on board with the gay officers and the right for them to choose.”

Stoll retired last summer as a result. A Minneapolis police spokesman denied interviews with current employees.

Police participation in Pride, especially against the backdrop of Stonewall’s anniversary, is in arduous dispute, says Dallas Drake.

“For the most, part cops have evolved. But what we have right now is a social issue that has emerged, that is complicating the relationship. And the social issue is that a lot of LGBT people are minority people of color, and 11 percent of all [gun] homicides are police shooting suspects and killing them.”

Many shootings are justified, he qualifies. Not all symptoms of a heavily armed society are cops’ fault. Anti-gay activists make an annual pilgrimage to Pride, and it’s the police who prevent them from making a larger impression than they do.

“But there is a serious problem that is apparent to many people who look at it, including many cops,” Drake says. “A statement is being made that there is something wrong with all these shootings, and I think it’s a valid claim.”

The Saloon throws a rager of a block party each Pride. Ever since gay cops started coming out, the owners have invited them to staff it as a show of appreciation. Last year, Moore welcomed his old friend Stoll to ride on the Saloon’s float.

“I know that sometimes we want it one way or the other, but it doesn’t have to be,” Moore says. “It can be both, and I think it really is in this case.”

“Each lesbian or gay officer can have a profound effect every time they meet the community.”

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BY EMILY CASSEL

Unless you're roommates with Beyoncé, you probably don't have a live-in chef. It costs her, like, \$7,500 a month. We Googled it.

But some live-in chefs cater to a not-ultra-rich class of people—and they don't even ask them for money.

Their kids.

While a night of Popul Vuh's smoky Mexican fare or casarecce carbo-load at Mucci's Italian is a treat for most of us, children of chefs snag snacks out of refrigerators they share with some of the biggest culinary names in town. But what do they actually cook at home? Is Spoon and Stable's Gavin Kaysen whipping up foie gras pavlova for his 7-year-old? And would a 7-year-old eat it if he did?

In honor of Father's Day (which is this Sunday—hit the Hallmark aisle if you haven't already), we asked a handful of chef-dads around the Twin Cities to talk about what and how they cook with their families. From scratch tortillas to flatbread pizzas to “bullshit boxed rice pilaf,” here's what they're making for the kids.

DAVID FHIMA, FHIMA'S MINNEAPOLIS

“On Sunday mornings I make a different breakfast for my family. We use only ingredients we have on hand. Sometimes it's eggs, sometimes it's Challah, sometimes it's beans, potatoes—even garden herbs and veggies in the summer. A favorite is eggs huevos rancheros-style: beans, onions, jalapeños, salsa, eggs over easy. The girls (Chloe, Mimi, and Racquel) are sous chefs, chopping the ingredients. Eli (Elijah), my son, makes the coffee, and I make breakfast. It's our favorite morning of the week.”

MATTY O'REILLY, REPUBLIC, LLC

“On the weekends, I love to make pancakes with my kiddos and family. Pancakes pretty much rule. For dinner, we've been getting into ramen and rice bowls. This way, we can all eat the same base meal (other parents know what I mean here!) and then doctor them up based on our individual wants and needs. I love mushrooms, but my wife doesn't. One of my kids loves edamame and the other doesn't. It's just a great way to prep the same base meal and adapt from there.

POP CHEF

Chef-dads of the Twin Cities on
what they cook for their kids



Jose Alarcon of Popul Vuh and Centro with his mini sous chefs

ZOE PRINDS-FLASH

Most importantly, we just try to connect at meal time as much as possible. Sitting in the same place, going around the table and talking about our days. It doesn't matter if it's cereal or fancy food, those moments are the greatest.”

GAVIN KAYSEN, SPOON AND STABLE, BELLECOUR, DEMI

“I usually spend time with my boys on my days off by way of sports. They are pretty active boys, ages 7 and 10, so we spend time outside now. For dinner, I cook what I know they will eat... whole roasted chicken with sweet potatoes, ribeye, and their favorite: paella!”

TIM NIVER, MUCCI'S ITALIAN

“Typically I cook for my family on Mondays. It's always pretty basic. I love to sear off a big piece of salmon or roast a whole chicken and serve it with some sort of simple sautéed vegetables on the side. Usually I get some bullshit boxed rice pilaf that I like. There is always a green salad, always. I'll have a few gin drinks.”

ANDY VYSKOCIL, LA VOYA AND BRADSTREET CRAFTSHOUSE

“My 4-year-old son and I like to bake fresh flatbread pizza on our Big Green Egg at home! Greysen helps me roll out the

dough, spread the pizza sauce, and sprinkle the cheese on it. Our latest creation (his favorite) was a marinated fresh mozzarella, torn basil, red sauce, and good olive oil.”

MIKE DECAMP, JESTER CONCEPTS (PARLOUR, BOROUGH, ETC.)

“I love to make fresh pasta with my daughter. It's something that we started to do when she was very young and it has stayed strong to this day. We also do a fair amount of baking—I always thought that doing things with flour was super cool and an extremely great ability to have as you grow up. I hope that she continues to show other people what she has learned and continues to love to cook.”

MATEO MACKBEE, MODEL CITIZEN AND KREWE (COMING SOON)

“My son is 20 and lives on his own now, but I can remember waking him (Makel) up for school and asking him what he wanted for breakfast. It was always eggs. He loved eggs before he got on the bus. We would usually put some kind of onions in the eggs. That was his job. I would scramble while he would slice some scallions to put in. He really loved to season them too. I would teach him the proper way... just a little water and season after. I miss those days!”

JOSE ALARCON, POPUL VUH AND CENTRO

“A favorite in our house is tacos, no surprise! I have taught my 9-year-old daughter how to make guacamole by herself now, and I love to make tortillas from scratch with my 6-year-old son. I love watching them in the kitchen, and it's a great way to spend time together.”

JORDAN SMITH, BLACK SHEEP PIZZA

“My family is like the Brady Bunch; together, Colleen and I have five kids, and we've been together for 20-plus years. Jacob, the ‘baby,’ will be 23 this summer! A lot of crazy things happened over the years, but eating together was always the thing that connected us. Each kid today says the meals we shared were the best memories of their childhood with us. When we come together today—whether at our apartment, the lake, or in a foreign country—we share a meal, drink wine, and laugh. Food is what kept us and keeps us together. I am proud and grateful for that link.”

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JUNE
13

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WITH COIN

JUNE
15

**THE MUSIC OF THE
GRATEFUL DEAD
FOR KIDS**

JUNE
16

POP UP!
PRIDE EDITION
WITH DJ SHANNON BLOWTORCH,
DJ AriAtari, AND MORE

JUNE
21

FLIP PHONE XXL:
PRIDE
STARRING MANILA LUZON

JUNE
22

BUILT TO SPILL
WITH PORCUPINE, ORUA,
CLARKE AND THE HIMSELFS

JUNE
26

BEST SUMMER EVER
WITH BIRD PETERSON,
JIMMY 2 TIMES, MIKE 2600

JUNE
29

BAD RELIGION
WITH DAVE HAUSE & THE MERMAID

JULY
02

THE UPSIDE DOWN
A STRANGER THINGS DANCE PARTY
FT. DJ JAKE RUDH

JULY
05

IRATION
WITH PEPPER, FORTUNATE YOUTH,
KATASTRO

JULY
13

PALACE THEATRE

LAKE STREET DIVE
WITH NICOLE ATKINS

JUNE
28 & 29

THE STRUTS
WITH THE GLORIOUS SONS,
JJ WILDE

JULY
13

**LAST PODCAST
ON THE LEFT**

AUG
08

PHANTOGRAM
WITH BOB MOSES

AUG
25

TYCHO
WITH POOLSIDE

SEPT
13

PALACE THEATRE (CONT.)

ANDREW BIRD
WITH MADISON CUNNINGHAM

SEPT
27

MAC DEMARCO
WITH DUSTIN WONG
& TAKAKO MINEKAWA

OCT
02

**EXPLOSIONS IN
THE SKY**

OCT
19

**AN EVENING WITH
CHRIS ISAAK**

AUG
11

**CRIMINAL
PODCAST -
LIVE SHOW**

SEPT
22

FINE LINE

STRANGELOVE
THE DEPECHE MODE EXPERIENCE
W/ GRANT MAYLAND (DARK ENERGY)

JUNE 13

PINK TALKING FISH
W/ STEVE MCCORMICK & FRIENDS
(FT. MEMBERS OF THE BIG WU)

JUNE 14

TV GIRL
W/ NEGATIVE GEMINI

JUNE 15

YEASAYER
W/ OH, ROSE

JUNE 19

SonReal

JUNE 25

gnash
W/ ANNA CLENDENING

JUNE 27

TURF CLUB

MORE TIME ON THE MIC!
PRESENTED BY ADAM DELONG,
KHADIJAH COOPER W/ SPECIAL GUESTS

JUNE 12

GOZU
W/ RED DESERT, LIVID

JUNE 13

RYAN MONTBLEAU BAND
W/ MOLLY MAHER

JUNE 14

THE COMET IS COMING
W/ MAKR, DJ JON JON SCOTT
(SOUND VERITE)

JUNE 15

SHAMARR ALLEN
W/ ILLism

JUNE 18

**BLACK ROCK MATTERS:
QUEER EDITION**
W/ KASANO & THE VYBES AND MORE

JUNE 19

**MARAH IN
THE MAINSAIL**
W/ MUTTS

JUNE 15

A.A. BONDY

JUNE 20

AROUND TOWN

SAN CISCO
W/ CARLA GENEVE
THE CEDAR CULTURAL CENTER

JUNE 14

FRANKIE LEE
RECORD RELEASE SHOW
W/ UNDER VIOLET
THE CEDAR CULTURAL CENTER

JUNE 28

TRAMPLED BY TURTLES
W/ ERIK KOSKINEN, GAELYNN LEA AND MORE
BAYFRONT PARK (DULUTH)

JULY 06

HELENA DELAND
icehouse MPLS

JULY 13

THE RACONTEURS
W/ LILLIE MAE
THE ARMORY

JULY 15

A LIST

FRIDAY Pryes turns one with beer p. 19

SATURDAY Queer Prom at the Bird Rocks p. 20

TUESDAY Pro golf at Chaska's Hazeltine course p. 21

Zenon bids farewell to the Cowles with luciana achugar's "Molten Substance" and more.



V. PAUL VIRTUCIO

WEDNESDAY 6.12

COMEDY

RELL BATTLE

RICK BRONSON'S HOUSE OF COMEDY
"Something you may not know by looking at me," comedian Rell Battle tells an audience, "is I was raised by both my parents, which was the end of my rap career. It's hard to be a gangsta rapper when there's a positive male role model in the home." Battle grew up in the Washington, D.C. area, and his neighborhood has changed since he moved away. "It's been gentrified, and my friends are mad. They kicked us out and moved us across the street from rich people," a friend told him. "I'm like, 'Mike, you rob people for a living, they moved you across the street from rich people. Now you can walk to work. That's an easy commute.' God closes

one door and opens another." Comedy fans may also recognize Battle from the sitcom *Superior Donuts*, on which he had a recurring role as Sweatpants, the roommate of Franco, one of the show's two main characters. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

THURSDAY 6.13

DANCE

ZENON DANCE COMPANY: THE FINAL PERFORMANCE

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

After 36 years, Zenon Dance Company is saying goodbye to the Cowles Center. Since its inception, the modern- and jazz-dance troupe has presented new

works from emerging choreographers, toured locally and around the world, and won quite a few City Pages Best Of's. This week's performances will be their last, as the dance company has suffered budget cuts from corporate and foundation funders (the organization's dance school will continue). Each evening will feature a unique performance. They include the female rallying cry "Molten Substance" by luciana achugar; "Song Awakened" by Danny Buraczeski, set to Creole-Portuguese soul music; Daniel Charon's "Storm," City Pages' Best Dance Performance of 2012; "Wine Dark Sea" by Wynn Fricke, which explores humanity's attraction to the ocean; and Colleen Thomas' journey through loss, "Catching Her Tears." 7:30 p.m. Thursday through Saturday; 2 p.m. Sunday. \$38-\$100. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through Sunday —JESSICA ARMBRUSTER**

COMEDY

MICHELLE WOLF

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A few months after her last visit to Minneapolis, Michelle Wolf recorded and released her critically acclaimed special, *Nice Lady*, on HBO. Shortly after that, she hosted the White House Correspondents' Dinner, drawing the ire of some in the media. Her opening line that night: "Like a porn star says when she's about to have sex with a Trump, 'Let's get this over with.'" The Washington Post called the monologue "downright nasty," while many rushed to her defense. "The oh-my-stars-and-garters reaction of various journalists, sundry critics and, now, the association itself, seems misplaced," Variety wrote at the time. Speaking of correspondents, Wolf was one for *The Daily Show* with Trevor Noah, and hosted the Netflix talk show *The Break with Michelle Wolf*. Among her many fans is comedian Jay Leno. "When I watch Michelle Wolf now I'm seeing a comic in her prime," he gushed on Marc Maron's *WTF* podcast last fall. "I'm seeing her burning white-hot, and she has such fun. I love watching a comedian who enjoys performing. She's got that big smile; she's laughing at her own jokes, but in a good way." It's not all politics, though, as she also talks about social issues, celebrity culture, dating, and the environment. 8 p.m. Thursday through Saturday; 10:30 p.m. Friday and Saturday. \$33. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

COMEDY/THEATER

MIDDLEDITCH & SCHWARTZ

HISTORIC STATE THEATER

The improvisational comedy of Thomas Middleditch and Ben Schwartz offers no space for performance security, relying entirely on their synchronized wits to conjure amusing riffs from the capricious prompts of the crowd. Eschewing such comedy crutches as visual projection, interactive backdrops, and oversized props, the duo put their creativity to the test night after night, making each

CONTINUED ON PAGE 19 ►

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SCARED SCRIPTLESS



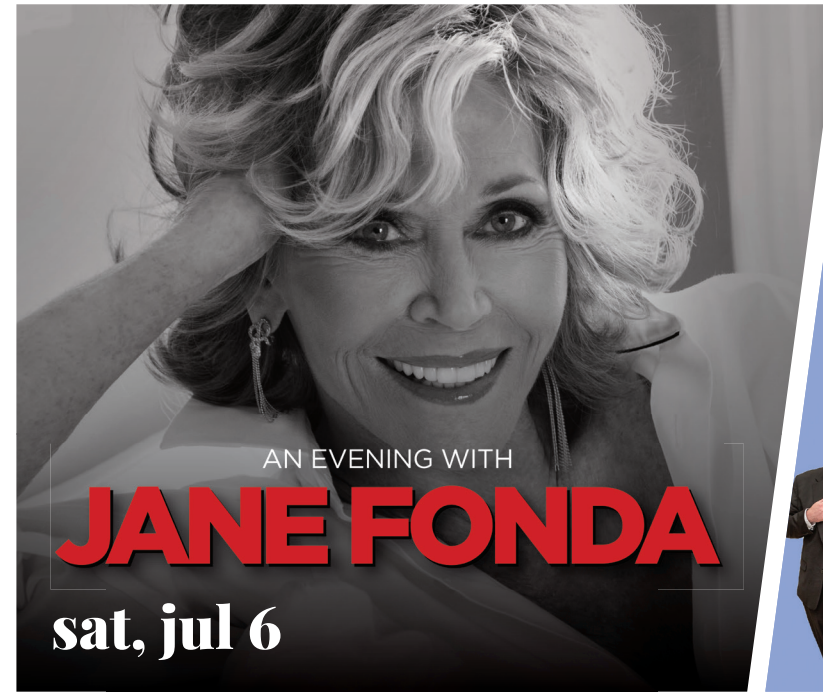
sat, jun 15

THE LIGHTNING THIEF
THE PERCY JACKSON MUSICAL



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AN EVENING WITH
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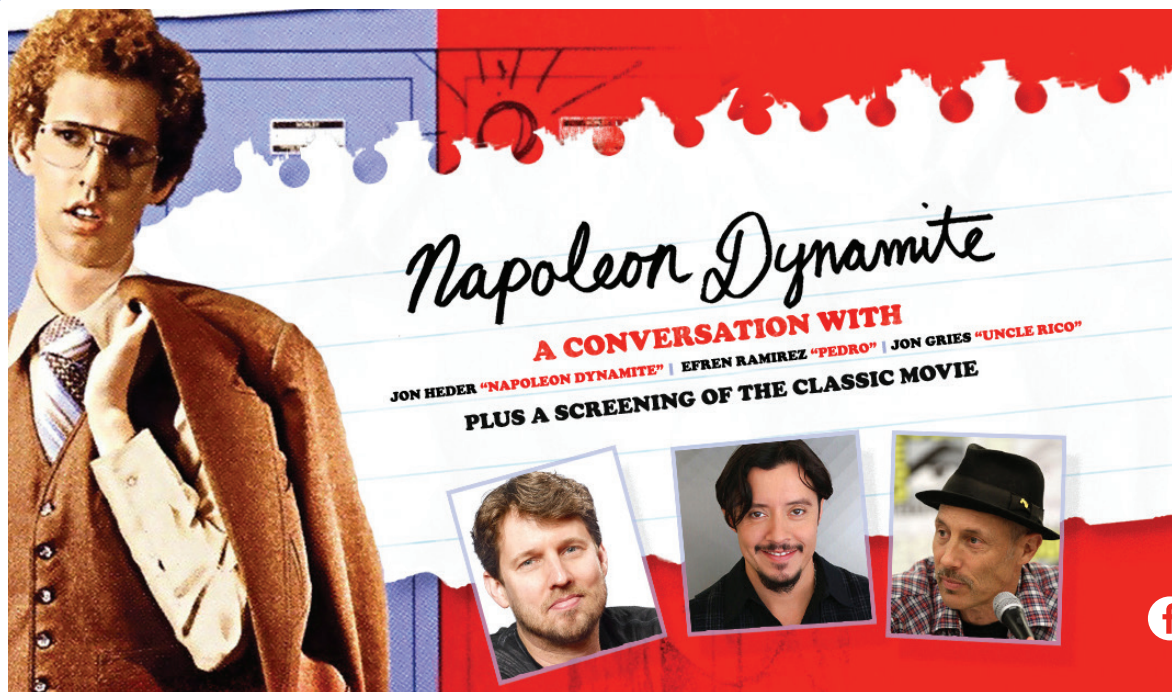


sat, jul 6

The Capitol Steps
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fri, aug 9



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A CONVERSATION WITH
JON HEDER "NAPOLEON DYNAMITE" | EFREN RAMIREZ "PEDRO" | JON GRIES "UNCLE RICO"
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sat, jun 29

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**JULY
11**

6-11 pm

Vogue Night Sunset Ball
(Hosted by Fatha Jazz Bordeaux)



**JULY
25**

6-10 pm

Seaberg & the Black Velvet Punks



**AUG
8**

6-10 pm

Dua Saleh + New Black City + Indigo Crew



**AUG
22**

6-10 pm

ARENA DANCES



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A-LIST



JENNA KLEIN

CONTINUED FROM THURSDAY ►

performance is unique. In fact, the only predictable aspect of a Middleditch and Schwartz performance is the procession of peculiar characters (alternatively portrayed by the pair) populating a series of absurd scenarios amid a nonstop volley of hilarity. The duo's ability to inhabit eccentric personas won't come as a surprise to those who know the two from their television roles: Middleditch found acclaim portraying Richard Hendricks, the socially inept software designer on HBO's *Silicon Valley*, and Schwartz became a fan favorite for playing incompetent schemer Jean-Ralphio Saperstein on *Parks and Recreation*. Even these breakout roles barely hint at comic inspiration sure to materialize when these two charismatic performers unleash their improvisational skills at the State Theatre. 8 p.m. \$34-\$49. 805 Hennepin Ave., Minneapolis; 612-339-7007. —BRAD RICHASON

FRIDAY 6.14

FESTIVAL

STONE ARCH BRIDGE FESTIVAL

STONE ARCH BRIDGE

Each Fathers' Day weekend, the Stone Arch Bridge area plays host to a huge three-day festival featuring a variety of fun. Things kick off on Friday at Father Hennepin Park with a free concert in the evening headlined by Tom Petty cover band All Tomorrow's Petty. Saturday and Sunday are packed with food vendors, artist booths, and a car show highlighting a variety of sparkly rides. A beer tent will offer a sampling of local brews for those who are 21 and over, the ugly tie 5K may entice early risers, and a series of makers' workshops provide opportunities to create essential-oil mixes, decorate coffee cups, and work with metal stamps. A vintage and vinyl market rounds out the event. For more info, visit www.stonearchbridgefestival.com.

com. 6 to 10 p.m. Friday; 10 a.m. to 7 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. Free. 212 SE Second Ave., Minneapolis. **Through Sunday —JESSICA ARMBRUSTER**

BARHOPPING/FESTIVAL PRYES ANNIVERSARY BLOCK PARTY

PRYES BREWING COMPANY

For Pries' anniversary block party, the crew is moving the party outside for two days that take full advantage of the business' river-facing property. There will be beers like Miraculum IPA, Dublin Dry Stout, and Main Squeeze, a citrusy summer blonde. The musical lineup is packed each day, with the 4onthefloor, Jaedyn James & the Hunger, Seaberg & the Black Velvet Punks, Battlerat, and Electric Feel on Friday, followed by Black Market Brass, Nooky Jones, Gully Boys, Black Widows, Ahem, Gentleman Speaker, Mae Simpson, and DJ Shannon Blowtorch on Saturday. Whew. In addition to the beer garden and grilling on both days, there will be a few pop-up shops on Friday, and mini golf and a full-on makers' market on Saturday. Wristband sales will benefit Habitat for Humanity. Need to get out of the sun? There will also be beer and entertainment inside. 4 p.m. to 1 a.m. Friday; 1 p.m. to 1 a.m. Saturday. Free; \$4 wristbands to drink. 1401 W. River Rd. N., Minneapolis; 612-787-7937.

Through Saturday —LOREN GREEN

THEATER

JEFFERSON TOWNSHIP SPARKLING JUNIOR TALENT PAGEANT

PARK SQUARE THEATRE

Local playwright/composer Keith Hovis' *Jefferson Township Sparkling Junior Talent Pageant* presents a perverse perspective in which thwarted ambition can be traced to one catastrophic event: the cessation of a small-town's children's

CONTINUED ON PAGE 20 ►

BLB PRIDE BLOCK PARTY

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A-LIST

SATURDAY

FESTIVAL

NORTHERN SPARK 2019

VARIOUS LOCATIONS

With festival founder Steve Dietz resigning from his role as the lead force behind nighttime arts fest Northern Spark, this year's event could be seen as the end of an era. Dietz envisioned

Northern Spark as an inspiring demonstration of how art can transform public spaces, utilizing multimedia installations, interactive workshops, and experimental performances to bring together communities. In the divisive atmosphere of our current era, such unifying propositions are more important than ever, as reflected in the 2019 theme, "We Are Here: Resilience, Renewal, and Regeneration." This subject will be reflected in works throughout the festival grounds: the Commons and the American Indian Cultural Corridor in Minneapolis, and the Rondo neighborhood in St. Paul. Even as he steps away, Dietz should be pleased to know that his vision will continue to evolve through a welcome range of creativity. Find locations and more info at 2019.northernspark.org. 9 p.m. to 2 a.m. Friday and Saturday. Free. **Through Saturday —BRAD RICHASON**

Northern Spark
lights up two
nights this year.



CARRY ON HOMES AT NORTHERN SPARK 2018

CONTINUED FROM FRIDAY ►

talent competition. Having been a contender for the coveted tiara of Junior Champion prior to the event's shuttering (due to a contestant dying onstage), Frannie Foster Wallace has spent the past two decades lamenting her stolen glory. When she's presented with a chance to revive the contest with the surviving adult competitors (who are now in their 30s), Frannie seizes the opportunity. Such is the farcical narrative that made its debut in an abridged form at the 2017 Fringe Festival. In reimagining the work as a full-length musical, Hovis has not only added a compelling score, but deepened the characterizations to better empathize with the absurd efforts to escape from frustrating routines. Reuniting the original Fringe cast under the direction of Laura Leffler, this rollicking blend of satire and sentiment might just take the crown for the most original musical of the summer season. The show is in previews through June 20. 7:30 p.m. Thursdays through Saturdays, plus June 18-19 (no July 4 show); 2 p.m. Sundays. \$25-\$60; \$.99-\$37 preview shows. 20 W. Seventh Place, St. Paul; 651-291-7005. **Through July 28 —BRAD RICHASON**

SATURDAY 6.15

FESTIVAL

MIXED CULTURE 2019

FAIR STATE BREWING COOPERATIVE

When it comes to craft beer festivals, there are two approaches to the menu: either the more the merrier or a heavily curated selection. Mixed Culture is in the latter category. Sure, Fair State and

roughly 20 additional breweries will pour several of their own beers in the cozy Northeast beer garden. But even with those numbers, this is a carefully put-together event that showcases what a mixed-culture beer can be. It's an opportunity to highlight some of Fair State's interesting techniques, and a chance to try beers not typically found in Minnesota from the likes of Half Acre, Threes, and Burial. Many of these beers spent half a year or more in barrels to get their funky, fruity, and tart notes. After three hours, they will be gone. 21+. Session one is from noon to 4 p.m.; session two is from 5 to 9 p.m. \$55-\$65; \$15 designated driver. 2506 Central Ave. NE, Minneapolis; 612-444-3209. **—LOREN GREEN**

LGBTQ/PARTY

QUEER PROM 2019

THE BIRD ROCKS

Folks looking for a good LGBTQ party need look no further: It's prom time at the Bird Rocks, a venue that frequently hosts dance nights and performances featuring queer artists. There's no dress code at this shindig, so rock a glitter beard and mega-fluffy tulle dress, or just show up in kicks, jeans, and a T-shirt. Bring a date or go stag; the welcoming dance floor will be hopping with tunes from DJ AriAtari. There will be a prom-themed photobooth for those who would like a keepsake (or a reminder, if you plan on hitting the bar hard). Other performances and fun will round out the evening, which benefits 20% Theatre Company. 18+. Find



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tickets at brownpapertickets.com. 8 p.m. to 1 a.m. \$10-\$20 sliding scale; \$50 for prom sponsors. 1612 Harmon Place, Minneapolis; 612-767-9495. —JESSICA ARMBRUSTER

PARTY MIDSOMMAR CELEBRATION 2019

AMERICAN SWEDISH INSTITUTE

The American Swedish Institute's annual Midsommar celebration is a day of music, games, and pole-dancing—Midsommar pole dancing, that is, as the iconic midsommarstång will be raised as the centerpiece for the festivities. This is a Swedish tradition that goes back centuries, as Midsommar probably has roots as a Pagan fertility ritual (the pole might be a hint). Don't worry, through. It's all very PG at ASI, with family activities such as storytime and games like Seek and Find. Swedish musical groups will perform throughout the day, in addition to sets by the TC Swedish Folk Dancers and the Cloudberries Choir. There's a pop-up shop planned, where you'll find Scandinavian goodies like clogs, rugs, jewelry, and more. You'll also be able to take a peek at ASI's "The Vikings Begin" exhibition in the Turnblad Mansion and the Osher Gallery. 10 a.m. to 5 p.m. Free with museum admission (\$6-\$12). 2600 Park Ave. S., Minneapolis; 612-871-4907. —SHEILA REGAN

FESTIVAL 40TH ANNIVERSARY BLOCK PARTY

MISSISSIPPI MARKET

Natural food co-op Mississippi Market is turning 40 this weekend. The St. Paul grocery shop is throwing a birthday party at its West Seventh location. Food trucks will be serving eats, including Gerhard's Brats, and Reverie Mobile Kitchen will have gluten-free and vegan

options on the menu. Beer will be served from local brewmasters Broken Clock Brewing Cooperative, and, as at any good market party, you'll find lots of sampling and freebies, here from Izzy's Ice Cream, Peace Coffee, Organic Valley, Ferndale Market, and Brake Bread. An artists' tent will showcase works from staffers, and music will be provided by Chris Koza and Seasaw. Kids will be kept busy with arcade games, face painting, and a bouncy castle. 3 to 7 p.m. Free. 1500 W. Seventh St., St. Paul; 651-690-0507. —JESSICA ARMBRUSTER

TUESDAY 6.18

SPORTS

2019 KPMG WOMEN'S PGA CHAMPIONSHIP

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Minnesota has hosted some major sports tournaments in recent years, including the X Games, the NCAA Final Four, and the Super Bowl. Now we're welcoming over 150 pro golfers from around the world to Chaska. As far as sports fandom goes, golf-watching is unique in that it's a zen experience that also manages to be a workout. Aside from the occasional cheer or polite clap, things are very quiet. People speak in hushed voices, and in some situations you might even be asked to stand still for a moment. At the same time, if you plan to follow a particular athlete or explore the course, you're going to easily get your 10,000 steps for the day. Tickets that allow you to wander the grounds range from \$20 to \$35 depending on the day, or pay \$100 for all-you-can-walk access for the entire week. Find tickets and more info at kpmgwomenspgachampionship.com. \$20-\$35; \$100 all-week pass; special packages are also available. 1900 Hazeltine Blvd., Chaska; 952-556-5400. **Through June 23** —JESSICA ARMBRUSTER

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FILM

NO PLACE LIKE HOME

The Last Black Man in San Francisco wonders if gentrification is already a lost cause



A24

BY KEITH HARRIS

The name of your protagonist should not be a single-sentence plot summary. Ordinarily, if you're telling the story of one man's futile struggle against gentrification, calling the guy "Jimmie Fails" would be way too on the nose.

But Fails isn't just the quixotic main character referenced in the title of *The Last Black Man in San Francisco*. That's also the name of the actor who plays him, and who collaborated with his pal, director Joe Talbot, on a story drawn in part from his real-life experience of being priced out of the city he grew up in. And the realities of African-American urban displacement are just the movie's starting point as it explores the ways in which the inability of men to communicate with each other drives them into delusional and even self-destructive obsessions.

Fails lives with a playwright buddy named Monty (Jonathan Majors) and Monty's blind grandpa (Danny Glover) near a section of the bay so polluted the men working there wear hazmat suits. From here the duo regularly skateboard across town to Jimmie's childhood home in the Fillmore neighborhood, where to the consternation of its oft-absent owners, he dotes upon the property like an unpaid and possessive caretaker. When they return home, Jimmie and Monty have to navigate past a gaggle

of puffed-up corner boys who take breaks from their ritual shit-talking of one another to roast the outsiders.

An estate battle leaves the Fillmore place vacant, and Jimmie sees his chance to reclaim the property he feels he's earned through his dedicated work. And thus far, the film feels fired up by a uniquely late-capitalist alienation, the frustration that we care more about the places we live and the jobs we do than the people who own and profit off them, the sense that our willingness to work to improve our surroundings earns us some moral right to them.

But far from settling for this individualist heroism, the story zags, and soon the film is questioning whether the battle against economic forces Jimmie fights isn't already lost, whether Jimmie isn't seeking to preserve false histories because that's all he has left, whether we fight for the spaces we call home because places are easier to care about than the people who once inhabited them.

Not that *The Last Black Man in San Francisco* ever states a thesis that clumsily. The movie juggles so many ideas you expect a few to clatter to the floor, though thanks to its dreamy stylization Talbot instead allows his themes to float off like stray objects in a space capsule. It gives off mild echoes of the absurdism of Donald Glover's *Atlanta* or Boots Riley's *Sorry to Bother You*, but

**THE LAST BLACK MAN
IN SAN FRANCISCO**

Directed by Joe Talbot
now playing at Walker Art Center;
opens Friday at Uptown Theatre

its politics are far from the former's dissociated paralysis and the latter's gonzo revolutionary chaos.

The camera's slow trawl through the city at first feels a tinge gratuitous, like a newbie director scratching a documentarian's itch. But it turns out Talbot understands a city as a stage where—from the street toughs who taunt Jimmie and Monty to the dock-side preacher ranting against the modern world—people are acting out their roles as a way of grasping some meaningful identity.

And so, of course, is Jimmie. He may be intensely committed to regaining and restoring his home, but his eyes don't flash with a zealot's fire. Instead, he floats with a wary distance from those around him, consistently dressed in what one character disses as his "father from *Good Times* shirt." Sleeping by one another's side, sharing a skateboard, Jimmie and Monty share an intense physical intimacy that never verges on the sexual, but they still struggle to communicate with each other. Theirs is a quiet parallel to the chest-to-chest male bonding and battling between the thugs out in the street. And in some ways, they're no less distant from one another. **CP**

CRUMBLING ASSETS

Dark humor keeps *Dry Powder* from blowing away



CHARLES GORRILL

BY JAY GABLER

As a company, Dark & Stormy Productions is aptly named. Under artistic director (and regular cast member) Sara Marsh, taut psychological workouts tend to flourish in the organization's industrial-flavored Grain Belt studio space. Comedies fare less well, and the irony of Dark & Stormy's *Dry Powder* is that a darker and stormier production might actually yield more laughs.

Sarah Burgess' 2016 play sounds like David Mamet with a dash of Neil LaBute, but in substance it updates *Wall Street* for the 21st century. A private equity firm run by an aging Master of the Universe named Rick (Robert Dorfman) is trying to pull off the purchase of a luggage company helmed by the charismatic young Jeff (Darrick Mosley).

Rick's situation is complicated by a fresh public relations disaster involving mass layoffs at another company his firm owned, juxtaposed against a lavish party. Under the circumstances, two of Rick's colleagues take opposing views on what to do with Jeff's company. Seth (Alex Galick)

thinks the smart move is to spotlight Jeff's American workforce and use e-commerce to cut costs. Jenny (Marsh), on the other hand, wants to basically fire everyone and pivot to the Chinese market.

The most impressive thing about Burgess' script is how legibly she manages to convey the stakes of these complex financial dealings without resorting to awkward devices or interpolated lectures. There is a literal lecture, to an unseen class of finance students, but its dramaturgical function is to reveal Jenny's remorseless character.

The steadily building tension over whether the deal will succeed holds our attention to the end of the hour-and-a-half show, but crucial characters fail to click in director Michaela Johnson's uneven production.

From the start, it's a heavy lift to transport us from a warehouse space to the gleaming corridors of high finance. Theater audiences are eager to suspend disbelief, but here, with sets perforce minimal and with the audience close to the action, small design details carry a lot of weight. When we meet a man sit-

DRY POWDER

Grain Belt Warehouse
77 13th Ave. NE, Minneapolis
612-401-4506; through June 29

ting behind a smudged desk on a worn carpet, the actors have their work cut out to establish that this is a company dealing in colossal sums.

In this case, central performances don't help. Dorfman is an enormously winning actor with a seemingly innate onstage modesty, but Rick is decidedly not a modest character; Dorfman's shambling demeanor doesn't plausibly establish his authority. As the acerbic Jenny, Marsh gets many of the play's best zingers, but instead of tossing them off she belabors them in a performance that's too strange and slow for her hard-charging character.

The two people who actually seem to be doing coke instead of codeine are Seth and Jeff. In their shared scenes, Galick and Mosley bring the show to life with a crisp urgency. Jeff is a man of principle, but he hears the sound of money. As Mosley palms his lowball and looks sideways at Galick, we finally start to hear it too. **C**

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Kathy Callahan (left)
of Gully Boys



EMILY UTNE

WORK SUCKS, I KNOW

Local musicians recall their worst workplace soundtracks and other traumatic musical memories

BY SOPHIA VILENSKY

At the Coborn's grocery store in New Prague, Minnesota, the all-store music controls lie somewhere upstairs, untouchable by grubby little first-job hands eager to play the screamo cover of "Crank That (Soulja Boy)."

Sometimes the store blasts Top 40, sometimes pop country. Some songs are recognizable from the *Love Actually* soundtrack, some are by Imagine Dragons. The soundtrack makes sense... for grocery store music, if that means anything.

But one song challenges the rest for predominance. Every day at 4 p.m., the chorus—and just the chorus—of Bachman-Turner Overdrive's "Taking Care of Business" blasts throughout the store. It's time for the manager's "fresh at four" meeting, leaving high-school-aged employees to eat as many Dum Dums as possible before their supervisors return.

During my two-year stint as a cashier at

Coborn's, I heard this song daily, and the sound of BTO will always make me crave mystery flavor.

Almost everyone has a story like this. A bad soundtrack at work, a song playing at an inopportune time, the pain of your first period cramps set to the sounds of *Shrek: The Musical*.

Since not even musicians get to curate their own perfect life soundtracks, we asked some local artists to share their most painful musical memories.

KATHY CALLAHAN, GULLY BOYS

Surrounded by customers in the Shopko apparel section, a co-worker confided in Kathy Callahan that she was pregnant. Unfortunately, Anita Baker was playing in the store at the time.

"There were customers that needed help and I had to fight myself from singing along while she told me her life-changing event," the Gully Boys singer says.

Callahan credits her Shopko job with expanding her taste: She'd go home and research music she'd heard at work. One such discovery was Baker's "Rapture."

"She looks so cute on the cover, hugging herself in the warm light. I'd do the impossible task of folding all the underwear while singing Anita Baker," said Callahan.

The store played the same songs daily, Callahan says: "lots of weird covers" with some Bruno Mars thrown in. Shuffled.

"It's weirdly nostalgic, in a way where I'm like, 'I'm in a way better place now,'" Callahan said. "I'm thankful that Shopko at least gave me Anita Baker."

LAZERBEAK

After turning down his first ever job offer (from a temp agency), high school senior Aaron Mader (now better known as Lazerbeak) decided he'd have to take the next thing he got so he wouldn't seem ungrateful.

And that's how the future Doomtree producer found himself at TruGreen ChemLawn, selling lawn-care chemicals in the dead of winter.

Arranged in row after row of desks, no cubicles, Lazerbeak and his co-workers would cold-call lonely grandmas and grieving families from 5 to 10 every day.

Lazerbeak didn't have his driver's license, he'd just broken up with his girlfriend, and "Mambo No. 5" was a huge hit.

"I just remember it would play every hour, on the hour. Kinda loud. Distractingly loud," Lazerbeak said.

During his three-month stint at TruChem, the song's power never died. "It's such a happy song, about having so many women in your life. I was single, heartbroken, working a shit job, and trying to get my indie-rock band off the ground. It seemed like he was showing off a bit."

After hitting the road with the Plastic Constellations, Lazerbeak was able to leave the chemical business behind. Still, the song brings him back.

"I'm pretty happy about my life right now, but it's good to remember where you came from. I don't think I hold any ill will towards the song or Lou Bega," Lazerbeak said. "It's not his fault, just unfortunate circumstances."

JARED HEMMING, THE FLORISTS

"I think the issue when it comes to workplaces having music in the background is the playlists are designed for a one-time experience," said Hemming.

He recalls spending eight-hour days at the Northern Food King, listening to a radio station that we will not credit. Credit is not due.

"For every shift that summer—that's 12 weeks—I listened to 'I'm Yours.' Hours and hours of 'I'm Yours,' by Jason Mraz," he says. "I don't feel enriched by that experience."

The song now reminds Hemming of the smell of a dairy cooler. "I think if I saw Jason Mraz perform 'I'm Yours,' I'd vomit."

EARLY EYES

Each young member of Early Eyes has a story to share.

Bassist Des Lawrence's old boss had a playlist called "Work Work Work" that relied heavily on Weezer hits. As a freshman in high school, guitarist John O'Brien played under-the-table for a local restaurant-booked jazz ensemble. The bassist would warm up by playing Tool.

Guitarist Joe Villano works at a Jimmy John's. "There are only so many times you can hear 'Rock'n Me' by the Steve Miller Band before your brain starts to eat itself," Villano says.

For vocalist and guitarist Jake Berglove, work at a doggy daycare allows for one of two Pandora soundtrack options: "Classical Goes Pop" and Early Eyes radio.



THE CEDAR

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Thursday, June 13 The Cedar Presents HOWE GELB <i>with special guest</i> Doors 7pm • Show 7:30pm • All Ages • \$15 ADV/\$18 DOS	Friday, June 21 The Cedar and KFAI Present WAND <i>with Dreamdecay</i> Doors 7pm • Show 8pm • All Ages • \$13 ADV/\$15 DOS
Friday, June 14 First Avenue Presents SAN CISCO <i>with Carla Geneve</i> Doors 7pm • Show 8pm • All Ages • \$18 GA	Saturday, June 22 MN Salsa Fiesta and Salsa Explosion Present 6TH ANNUAL MINNESOTA SALSA FIESTA <i>with Mayito Rivera!</i> Doors 7pm • Show 8pm • All Ages • \$20 ADV/\$30 DOS
Sunday, June 16 First Avenue Presents KILL TONY SUMMER TOUR Doors 7pm • Show 7:30pm • All Ages • \$20 GA	Sunday, June 23 The Cedar and KFAI Present RIO MIRA <i>with Ecuador Manta</i> Doors 7pm • Show 7:30pm • All Ages • \$16 ADV/\$18 DOS
Monday, June 17 The Cedar Presents SPIDER JOHN'S 1000TH MOON CELEBRATION Doors 7pm • Show 7:30pm • All Ages • \$15 ADV/\$18 DOS	Tuesday, June 25 The Cedar presents CALIFORNIA GUITAR TRIO <i>with Sam Breckenridge</i> Doors 7pm • Show 7:30pm • All Ages • \$18 ADV/\$20 DOS

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674



the Parkway 48th & Chicago Avenue Minneapolis

Thursday, June 13 7:30 pm Reservoir Dogs (1992) <i>Digital</i>	Wednesday, June 19 8:00 pm The End of the World, or How I Learned to Start Worrying and Love Humanity <i>with Josh Clark</i>
Friday, June 14 8:00 pm Mueller, She Wrote <i>Live Podcast</i>	Thursday, June 20 7:30 pm They Live (1988) <i>35mm Presentation</i>
Saturday Matinee, June 15 1:00 pm Labyrinth (1986) <i>Digital</i>	Friday, June 21 7:00 pm Special Ed (2018) <i>w. Director Frank Anderson</i>
Saturday June 15 7:00 pm The Spill Canvas	Saturday Matinee, June 22 1:00 pm The Greatest Showman Sing-along (2017) <i>Digital</i>
Sunday, June 16 6:00 pm The Wrestler (1974) <i>35mm Presentation w. appearance by The High Flyers</i>	Saturday, June 22 8:00 pm Sandra Bernhard LIVE!

Find tickets & more show listings at ParkwayTheater.com

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WED JUN 19TH SO YOU THINK YOU CAN DRAG? (#SYTYCD) Talent Contest, **PRIDE** Edition Karaoke in the Happy Hour

THU JUN 20TH *Miss City of The Lakes* \$2000 CASH PRIZES Awarded to 1st-4th Place Evening Gown/ Q&A • Creative Swim Wear • Talent

FRI JUN 21ST Shuga Cain *RuPaul* Mercedes Iron Diamond *RuPaul* **TINA GEE** Returning to the LaFemme Stage

THU-SUN JUN 20-23 Ladies of LaFemme *#GayNettes* *#Gay90s* **GOGO Dancers** Male & Female Karaoke in Happy Hour Bar

MUSIC

“I love classical music and I love Katy Perry, but I feel like they should stay far away from each other,” Berglove said. “Early Eyes radio is even worse. It’s very flattering, but my soul burns a little.”

LADY MIDNIGHT

Local R&B singer/songwriter Lady Midnight once decided to set the mood for a breakup with a song.

“I hit the first thing that was on YouTube,” she says. “It was Rihanna’s ‘Needed Me.’ Like, ‘Didn’t they tell you that I was a savage?’”

The dumpee wasn’t upset, just confused. “I think I even mentioned something about it and there was no reaction,” Lady Midnight says.

During another breakup, the singer chose a more fitting soundtrack. The pair decided to talk things through with Gillian Welch’s *Time (The Revelator)* as background music.

“It took me four years before I could listen to that album again,” she says. “It wasn’t comforting, it just echoed the situation we were in,” she said.

On a lighter note, the singer was recently pulled over for speeding while singing along to James Blake’s “Retrograde”—and she didn’t get a ticket.

CRITICS’ PICKS

FATHER JOHN MISTY/ JASON ISBELL AND THE 400 UNIT

ARMORY, FRIDAY 6.14

Father John Misty has invented his own snide, bitter style of cocktail-lounge musical comedy, although he sings more like James Taylor than Billy Joel. Jason Isbell has mastered a gravely earnest country-folk hybrid whose austere, dust-coated sound matches the realist detail of his writing. Their double-bill show is sure to emphasize the contrast. With Jade Bird. *All ages. 7 p.m. \$53-\$60. 500 S. Sixth St., Minneapolis; 612-315-3965. —LUCAS FAGEN*

NUR-D

7TH ST. ENTRY, FRIDAY 6.14

By rapping about social anxiety and video games with jovial, slightly nervous enthusiasm, Nur-D lives up to his name. On last year’s *Mixtape 2: Electric Boogaloo*, the bouncy singsong jams move (“Get Familiar”), and the fragile, adorable ballads ache (“Nin10doh”). His show is also a release party for his next mixtape. With Fruit-punchloverboy, Mac Turner, Lt. Sunnie, Kode Red, and Tuvok the Word. *18+. 7:30 p.m. \$10/\$15. 701 First Ave. N.; 612-338-8388. —LUCAS FAGEN*

HAR MAR SUPERSTAR

Many of us have been forced to endure bad music. Har Mar Superstar has chosen to inflict it.

“On tour for like a year straight I’d start the day driving by blasting ‘In the Arms of Cocaine’ by Hank Williams Jr., which is an insanely depressing song,” the artist said. “I’m not a huge Hank Williams Jr. fan, but this song is amazing. It’s beautiful. It’s super-depressing.”

During DJ sets in the middle of July, Har Mar spins “All I Want for Christmas Is You” and gauges confusion. He likes to imagine someone putting on “We Like to Party!” at a funeral and opening a cash bar.

“At the end of the day, it’s a song,” he says. “I ironically listen to music more than I listen to music I actually love.”

But how do you decide to play something you ironically want to listen to? Doesn’t that mean you just... want to listen to it?

“There’s something about the opening chords of Smash Mouth’s ‘All Star’ coming on,” Har Mar says. “The whole room will groan collectively for a split second and then immediately fucking be really really into it.”

Maybe. But if they were stuck at work? That might be a different story. **EW**

CHARLY BLISS

7TH ST. ENTRY, SUNDAY 6.16

Charly Bliss made the familiar “indie guitar band goes ’80s pop” jump in just two albums, a record low. Their debut, *Guppy*, abounded with grungy guitar noise and power-pop choruses, while the new *Young Enough* daubs on keyboard polish, clouds of electronic smoke, and new wave glitter. On both albums, Eva Hendricks’s sharp, giddy, excellent songcraft sparkles. With Emily Reo. *7 p.m. \$15/\$17. 701 First Ave. N.; 612-338-8388. —LUCAS FAGEN*

FAYE WEBSTER

7TH ST. ENTRY, TUESDAY 6.18

Like the best retro, Faye Webster’s music sounds nothing like the past. Her songs inhabit a rich swirl of bygone country and soul styles, plucked from history and smushed into a weird coffeehouse folk-pop synthesis enabled by historical distance and the streaming-era pop artist’s indifference to genre. Her new *Atlanta Millionaires Club* peaks with “Jonny,” a horn-speckled torch song delivered to an ex she hopes hears the song and can’t stop humming it, sung in a voice as viscous and runny as the melted chocolate on the album cover. With Jenny O. *18+. 7 p.m. \$12. 701 First Ave. N.; 612-338-8388. —LUCAS FAGEN*

FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): We may not have to travel to other planets to find alien life. Instead of launching expensive missions to other planets, we could look for exotic creatures here on earth. Astrobiologist Mary Beth Wilhelm is doing just that. Her search has taken her to Chile's Atacama Desert, whose terrain has resemblances to Mars. She's looking for organisms like those that might have once thrived on the Red Planet. In accordance with astrological omens, I invite you to use this idea as a metaphor for your own life. Consider the possibility that you've been looking far and wide for an answer or resource that is actually close at hand.

♉ TAURUS (April 20-May 20): Philosopher Martin Buber believed that some stories have the power to heal. That's why he said we should actively seek out stories that have the power to heal. Buber's disabled grandfather once told Buber a story about an adored teacher who loved to dance. As the grandfather told the story, he got so excited that he rose from his chair to imitate the teacher, and suddenly began to hop and dance around in the way his teacher did. From that time on, the grandfather was cured of his disability. What I wish for you in the coming weeks is that you will find stories like that.

♊ GEMINI (May 21-June 20): In the 1960s, Gemini musician Brian Wilson began writing and recording bestselling songs with his band the Beach Boys. A seminal moment in his development happened while he was listening to his car radio in August 1963. A tune he had never heard before came on: "Be My Baby" by the Ronettes. Wilson was so excited he pulled over onto the shoulder of the road and stopped driving so he could devote his full attention to what he considered a shockingly beautiful work of art. "I started analyzing all the guitars, pianos, bass, drums, and percussion," he told the New York Times. "Once I got all those learned, I knew how to produce records." I suspect a pivotal moment like this could unfold for you in the coming weeks, Gemini. Be alert!

♊ CANCER (June 21-July 22): My dear Cancerian, your soul is so rich and complicated, so many-splendored and mysterious, so fertile and generous. I'm amazed you can hold all the poignant marvels you contain. Isn't it sometimes a struggle for you to avoid spilling over? Like a river at high tide during heavy rains? And yet every so often there come moments when you go blank, when your dense, luxuriant wonders go missing. That's OK! It's all part of the Great Mystery. You need these fallow phases. And I suspect that the present time might be such a time. If so, here's a fragment of a poem by Cecilia Woloch to temporarily use as your motto: "I have nothing to offer you now save my own wild emptiness."

♊ LEO (July 23-Aug. 22): America's premier eventologist is Leo-born Adrienne Sioux Koopersmith. When she was going through a hard time in 1991, she resolved to buoy her spirits by creating cheerful, splashy new holidays. Since then she has filled the calendar with over 1,900 new occasions to celebrate. What a perfect way to express her radiant Leo energy! National Sprurge Day on June 18 is one of Adrienne's favorites: a time for revelers to be extra kind and generous to themselves. That's a happy coincidence, because my analysis of the astrological omens suggests that this is a perfect activity for you to emphasize during the coming weeks.

♊ VIRGO (Aug. 23-Sept. 22): "Let me keep my mind on what matters, which is my work, which is mostly standing still and learning to be astonished." Virgo poet Mary Oliver made that statement. It was perfectly reasonable for her, given her occupation, although a similar declaration might sound outlandish coming from a non-poet. Nonetheless, I'll counsel you to inhabit that frame of mind at least part-time for the next two weeks. I think you'll benefit in numerous ways from ingesting more than your minimum daily dose of beauty, wonder, enchantment, and astonishment.

♊ LIBRA (Sept. 23-Oct. 22): Libran philosopher Michel Foucault articulated a unique definition of "criticism." He said that it doesn't dish out judgments or hand down sentences. Rather, it invigorates things by encouraging them, by identifying dormant potentials and hidden beauty. Paraphrasing and quoting Foucault, I'll tell you that this alternate type of criticism ignites useful fires and sings to the grass as it grows. It looks for the lightning of possible storms, and coaxes codes from the sea foam. I hope you'll practice this kind of "criticism" in the coming weeks. Libra—a criticism that doesn't squelch enthusiasm and punish mistakes, but instead champions the life spirit and helps it ripen.

♊ SCORPIO (Oct. 23-Nov. 21): Help may be hovering nearby, but in an unrecognizable guise. Rumbled but rich opportunities will appear at the peripheries, though you may not immediately recognize their value. A mess that you might prefer to avoid looking at could be harboring a very healthy kind of trouble. My advice to you, therefore, is to drop your expectations. Be receptive to possibilities that have not been on your radar. Be willing to learn lessons you have neglected or disdained in the past.

♊ SAGITTARIUS (Nov. 22-Dec. 21): As much as I love logic and champion rational thinking, I'm granting you a temporary exemption from their supremacy. To understand what's transpiring in the coming weeks, and to respond with intelligence, you will have to transcend logic and reason. They will simply not be sufficient guides as you wrestle and dance with the Great Riddle that will be visiting. You will need to unleash the full power of your intuition. You must harness the wisdom of your body, and the information it reveals to you via physical sensations. You will benefit from remembering at least some of your nightly dreams, and inviting them to play on your consciousness throughout the day.

♊ CAPRICORN (Dec. 22-Jan. 19): For the sake of your emotional and spiritual health, you may need to temporarily withdraw or retreat from one or more of your alliances. But I recommend that you don't do anything drastic or dramatic. Refrain from harsh words and sudden breaks. For now, seal yourself away from influences that are stirring up confusion so you can concentrate on reconnecting with your own deepest truths. Once you've done that for a while, you'll be primed to find helpful clues about where to go next in managing your alliances.

♊ AQUARIUS (Jan. 20-Feb. 18): I've got a list of do's and don'ts for you. Do play and have fun more than usual. But don't indulge in naive assumptions and infantile emotions that interfere with your ability to see the world as it really is. Do take aggressive action to heal any sense of abandonment you're still carrying from the old days. But don't poison yourself with feelings of blame toward the people who abandoned you. Do unleash wild flights of fantasy and marvelous speculations about seemingly impossible futures that maybe aren't so impossible. But don't get so fixated on wild fantasies and marvelous speculations that you neglect to embrace the subtle joys that are actually available to you right now.

♊ PISCES (Feb. 19-March 20): "At times, so many memories trample my heart that it becomes impossible to know just what I'm feeling and why," writes Piscean poet Mark Nepo. While that experience is familiar to everyone, it's especially common for you Pisceans. That's the bad news. But here's the good news: In the coming weeks, your heart is unlikely to be trampled by your memories. Hence, you will have an excellent chance to know exactly what you're feeling and why. The weight of the past will at least partially dissolve and you'll be freer than usual to understand what's true for you right now, without having to sort through confusing signals about who you used to be.

CROSSWORD

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
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54					55					56			
57					58					59			
60					61					62			

CLOWN WORLD
BY BRENDAN EMMETT QUIGLEY

Across

- 1 Award for those that think inside the box?
- 5 "Jeopardy!" contestant Boettcher who knocked out James Holzhauer
- 9 FiveThirtyEight fodder
- 13 Carabiners and ropes, for a climber, e.g.
- 14 Like a troll, maybe
- 15 Sustainability subj.
- 16 Large things sold at Clown World?
- 19 Man cave spot
- 20 Safe spots
- 21 Weak at the knees
- 22 Red curly-haired "Peanuts" character
- 24 Bother
- 25 Sell a head covering second hand at Clown World?
- 31 Unprocessed oats
- 33 Penguin lookalikes
- 34 Big deal
- 35 Headscratching problem?
- 36 Kinda cool and kinda pretentious
- 37 Hebrides island
- 38 2019 Women's World Cup favorite
- 39 Way off in the distance
- 40 Comes down hard?
- 41 Be an early adopter of a prop at Clown World?
- 44 ____ Wilson (2018 WNBA Rookie of the Year)
- 45 Tough nut to crack

- 48 Guarantee will happen
- 51 Take a hike
- 53 Cross-shaped letter
- 54 Encouragement for the indecisive at Clown World?
- 57 "Never Have I ____" (sleepover game)
- 58 Press kit?
- 59 Nice girlfriend
- 60 Starts a family, say
- 61 "In Pursuit of Flavor" author ____ Lewis
- 62 X-Men telepath ____ Grey

Down

- 1 Sheet music letters
- 2 Sid who created the game Civilization
- 3 Bach opus about the Virgin Mary
- 4 Abbr. in a sign-off
- 5 Genre for Lil Uzi Vert or XXXTentacion
- 6 Earth inheritors, of the Bible
- 7 Large number
- 8 Insect with a slender waist
- 9 Flies in the face of
- 10 Recreational drug sold in doses
- 11 Blabbed
- 12 Side man?
- 17 Showed talent
- 18 Green meanies
- 23 "Or ____ what?"
- 24 Covered with tattoos

- 26 TV actress Paulson
- 27 Rather strange
- 28 Alarm setting
- 29 Quaint poem
- 30 Whizzes
- 31 Drinking sound
- 32 Breads and cakes do it
- 36 Old Spice rival
- 37 Bollywood costume
- 39 Comice alternative
- 40 Makes a noise of support for Clown World?
- 42 Horse operas
- 43 State capital between Yellowstone and Glacier National Parks
- 46 Obsession
- 47 "Horae Canonicae" poet
- 48 Duck of crosswords
- 49 Gutter's spot
- 50 Squeezed (out)
- 51 "I hear ya, dog"
- 52 Shortly
- 55 Projectile at Clown World
- 56 Mil. rank

Last Week's Answer

DELI		APPT	GRIP
RUES	ISAAC	EASE	
AREA	DORY	BUTTER	
TORY	JONES	NATE	
	SELES	TAR	
PEKOE		SHROUDS	
ERA	ROADIE	MONEY	
PRIG	CNOTS	MCAN	
PONY	PINCHER	UNO	
ANEMONE		OUTED	
	BEG	LOESS	
TWOS	TOADY	BEAR	
HOARY	CHEST	ACLU	
OGLE	SAWI	IV	NOON
WAKE	AWES	KNEE	

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9:30pm : house on fire band

thu : june 13

9:30pm : outfielder

fri : june 14

7pm : laura and sean's

movie and music trivia

10pm : d mills

sat : june 15

7pm : trivia mafia presents

331 drinkin' spelling bee

10pm : fistful of datas, salmon cabin,

robots from the future

sun : june 16

3-5pm : rezo city: resonator guitar

player series featuring:

kari larsen & lisa schultz

8pm : trivia mafia

mon : june 17

8pm : the roe family sngers

10pm : doug otto and friends

tue : june 18

7-9pm : t.e.e. tuesday early evening

annie enneking

9:30pm : 331 club and fair state brewing

cooperative present june conspiracy series

feat. maybe nebraska,

nick hensley and the love songs for

angry men, el vikingo

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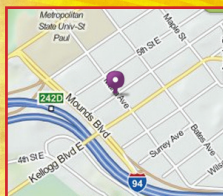


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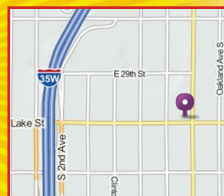
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How do I find a good sex worker—without getting arrested?

I'm a straight cis woman in my early 40s and a single mother. I have not dated or hooked up with anyone in years. While I miss dating, the biggest issue right now is that my sex drive is off the charts. While masturbating once my child goes to sleep helps, I really want to get well and truly fucked by a guy who knows what he's doing. I could likely go to a bar or on Tinder and find a man for a one-night stand, but I'm hesitant. To add to my backstory, I have a history of childhood sexual abuse and have had only two partners, one of whom was abusive. My past sexual forays have not been particularly satisfying, in part due to my lack of experience and comfort, as well as some dissociation during the actual act. I keep thinking it would be easier to find a sex worker to "scratch the itch," as presumably a male sex worker would be more open, sex-positive, and skilled. But I have no idea how I might go about it. And I am fearful that I could get arrested. Getting in trouble could have devastating effects on my life. I am trying to weigh the pros and cons, but I feel out of my depth. Any advice for a gal who wants to get fucked but is not sure how to make that happen in a safe-ish space?

SINGLE MOM ABSOLUTELY STUPID HORNY



Dan Savage

and organize politically) made sex work more dangerous, not less, and has led to more sex trafficking, not less.

But one platform is bucking the anti-sex-worker/anti-sexually-explicit-content trend.

"Twitter is still a (mostly) safe place for sex workers, and I have not heard of law enforcement using it to entrap potential clients," said John. "So I believe that it is a reasonably safe place to anonymously research male sex workers."

Since no one knows how long Twitter will

allow sex workers to use its platform, you might want to get started on that search now, SMASH. And while sex work is work, and it's work many people freely choose to do, not everyone is good at their job. I asked John for some tips on increasing your odds of finding a skilled male sex worker.

"Sadly, in places where sex work is criminalized, it's harder to find a suitable male sex worker," said John, "especially for someone who needs extra special care due to trauma. I expect that for SMASH, traveling to a place where sex work is not criminalized would not be practical, but that might be an option for others."

If traveling to Australia, where John lives and where he's been doing sex work for nine years (legally), is unrealistic, John suggests chatting with sex workers in your area—but not, at least at first, the male ones.

"Her best option may be to talk to female sex workers on Twitter and ask them for a recommendation," said John. "This has two benefits—the first is that female workers in her general area will have local knowledge. The second is that female workers are generally very careful about endorsing male workers. So if a few female workers suggest a male sex worker, there is a high likelihood that he will be safe, capable, and professional. But if SMASH goes this route, tipping the female workers who help her out would be polite—otherwise this would amount to asking for unpaid labor."

You can find John Oh on Twitter @JohnOhOfSydney.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
ITMFA.org



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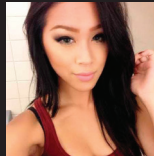
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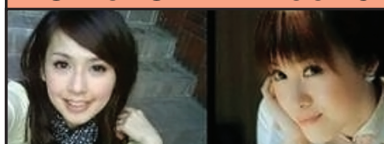
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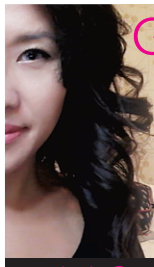


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KPMG Women's PGA Championship

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<https://sparekey.org/>

Puppy Raiser

Can Do Canines seeks volunteers to host a puppy in their home for 8-10 weeks. After you help with socialization, basic obedience and potty and crate training, the puppies will transfer to the prison program. Give a puppy a great beginning to make a difference in someone's life.
<https://www.can-do-canines.org/>

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<https://clmonline.com/>

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<https://eastsideelders.org/>

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<https://www.co.dakota.mn.us/Pages/default.aspx>



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